

Errata

With the enormous amount of data included in *Songs By Sinatra*, some mistakes were bound to appear. Some were typos, some were caused by last-minute changes to the main section that were not corrected in the indices or appendices. Some are new facts, discovered too late for inclusion in the first print run. Feel free to mark up the book, or print this out and include with the book.

Here, then, are the corrections and additions...

Add in main section, and add *Presley, Elvis* to *Soloists & Guests Index*:

Love Me Tender/Witchcraft

(Poulton-Presley-Matson/Coleman-Leigh)

(see individual listings)

5/12/60 Live (1:42)

The Hotel Fountainbleau, Miami.

With: Elvis Presley

Arranger: Nelson Riddle

Orig Iss: Elvis Presley: *From Nashville To Memphis: Essential '60s Masters* (RCA CD 66160) 1993

CD Issues: as above

Note: This is taken from *The Frank Sinatra Show* (ABC TV) that welcomed Elvis back from the Army. It was broadcast live.

Add to *My Way* listing in main section, and add *Anka, Paul* to *Soloists & Guests Index*:

My Way

12/30/68 Studio (Hollywood) (5:26)

With: Paul Anka

Arranger: Johnny Mandel

Orig Iss: Paul Anka: *Body Of Work* (Sony CD 69405) 1998

CD Issues: as above

Note: This "duet" is a new recording by Anka (arranged by Mandel) that was mixed with Sinatra's 1968 vocal track. The new recording was done in July, 1998.

I'll Be Around

The recording date listed under *Wilder, Alec* in the *Arranger Index* should be: 11/14/43

Anytime (I'll Be There)

Add: Background Vocals: Rhodes, Chalmers & Rhodes.

They should also appear in the *Soloists & Guests Index*

Swingin' Down The Lane

The trumpet solo is by Conrad Gozzo, not Sweets Edison

How Could You Do A Thing Like That To Me

The instrumental that this was based on, *Sultry Serenade*, was written in 1947, not 1930

I Begged Her

The Columbia 78 catalog number is: 36774

Mack The Knife

The 10/30/86 recording was first issued on *The Reprise Collection* (1990)